

STAN TUCKER

Music Director/Conductor/Supervisor/Pianist/Coach

Stanmuse@me.com 917 459 7079

BROADWAY/NATIONAL/INTERNATIONAL

The Phantom of the Opera; Andrew Lloyd Webber, RUG
Music Director - (2012-2016) World Tour
Music Director - German Company Hamburg, Germany
Associate Music Supervisor 7 International companies worldwide
Keyboards/Pianist Broadway
Chitty Chitty Bang Bang - Music Director/Associate Conductor Broadway
Aida - Associate Conductor Broadway
Cats -
Associate Conductor Broadway
Music Director/Associate Supervisor National Tour
Music Supervisor Brazilian Company
Lovemusik - Associate Conductor Broadway
Les Miserables - Associate Conductor National Tour
Mary Poppins - Keyboards Broadway
Jesus Christ Superstar - Pianist Broadway
My One and Only - Pianist Broadway

OFF BROADWAY/REGIONAL/NEW WORK/CONCERT

Fanny Hill - (by Ed Dixon) Music Director/Pianist York Theatre
Iolanthe - Music Director Huntington Theatre
The Pirates of Penzance - Music Director Westchester Broadway Theatre
Cather County - (by Ed Dixon) Playwright's Horizon
Kiki Baby - Music Director Eugene O'Neil National Music Theatre Conference
Jazz - composer with John Pielmeier The New Harmony Project
Ned Rorem; an 80th Birthday Celebration Merkin Hall
Featured The Stan Tucker Vocal Ensemble; "a program highlight"
Allan Kozzin, NY Times
Say It With Music - Arranger/Pianist; An Irving Berlin Tribute Carnegie Hall
The Nutcracker - Music Director/Conductor The Nashville Ballet/Nashville Symphony
Tennessee Repertory Theater - Resident MD (5 years) TN Performing Arts Center

TEACHING/EDUCATION

New York University - Adjunct Faculty; Program in Vocal Performance, Steinhardt
School (2006-present) MD for 9 productions, class teaching, private vocal coaching.
Indiana University - M.Mus in piano performance, student of Menahem Pressler
Piano Instructor, choral conducting/Robert Shaw